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- Title original : Ice Age: Collision Course ,
- Runtime : 95 min ,
- Status : Released,

- Release Date : 23 June 2016,
- Tagline : One small step. One giant mess.,
- Genres : Adventure | Animation | Family | Comedy | Science Fiction |
- Production Companies : Blue Sky Studios 20th Century Fox Animation 20th Century Fox
- Production Countries: United States of America |

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Émile Reynaud already mentioned the possibility of projecting the images in his 1877 patent application for the praxinoscope. He presented a praxinoscope projection device at the Société française de photographie on 4 June 1880, but did not market his praxinoscope a projection before 1882. He then further developed the device into the Théâtre Optique which could project longer sequences with separate backgrounds, patented in 1888. He created several movies for the machine by painting images on hundreds of gelatin plates that were mounted into cardboard frames and attached to a cloth band. From 28 October 1892 to March 1900 Reynaud gave over 12,800 shows to a total of over 500,000 visitors at the Musée Grévin in Paris.

Before the advent of digital alternatives, the cost of professional film equipment and stock was also a hurdle to being able to produce, direct, or star in a traditional studio film. But the advent of consumer camcorders in 1985, and more importantly, the arrival of high-resolution digital video in the early 1990s, have lowered the technology barrier to film production significantly. Both production and post-production costs have been significantly lowered in the 2000s, the hardware and software for post-production can be installed in a commodity-based personal computer. Technologies such as DVDs, FireWire connections and a wide variety of professional and consumer-grade video editing software make film-making relatively affordable.

Fan film Main article: Fan film A fan film is a film or video inspired by a film, television program, comic book or a similar source, created by fans rather than by the sources copyright holders or creators. Fan filmmakers have traditionally been amateurs, but some of the most notable films have actually been produced by professional filmmakers as film school class projects or as demonstration reels. Fan films vary tremendously in length, from